THE CLEVELAND MUSEUM OF ART, May 3 to June 11, 1944 TWENTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist STANLEY CLOUGH

(Please print plainly)

Telephone No. AC7250 Address 1377 BELLE AVE LKWD 7,0

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
6	The Human Paradox		200,
3	People Burning Their Homes	1	150.
1	Scene From Childhood		125,
1/	Justification of the Species	?	175.
8	Night Club dive-Scape		85,
18-	Mardi Gras		85,
34	Sally		15.
35	He Leadeth Me Beside The Still Water	5	15,
35	Valley of the Shadow		15.
35	Design for Motion		15.
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	CLASS 6 3 1 7 8 3 4 3 5 7 3 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	The Human Paradox People Burning Their Homes Scene From Childhood Scene From Childhood Ustification of the Species Night Club Jive-Scape Mardi Gras He Leadeth Me Beside The Still Water. Solly Valley of the Shadow	The Human Paradox People Burning Their Homes Scene From Childhood Sustification of the Species Night Club Sive-Scape Mardi Gras He Leadeth Me Beside The Still Maters Valley of the Shadow

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 4, those postmarked later than April 4 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 8 to April 15 (except Sunday).

LIST OF CLASSES ON BACK

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